

### Summary

#### THE ORIGIN, DEVELOPMENT AND IMPROVEMENT OF SERBIAN CYRILLIC SCRIPT

This paper was created at the initiative of educational advisers and school directors in the city of Niš, Serbia on the occasion of the establishment of the Slovenian Literacy and Culture Day. On that day, the author of this paper gave a distinguished lecture on the birth of Slovenian and Serbian script and the contribution of the Thessaloniki brothers Cyril and Methodius. It was then decided that the professor Milosav Petrović would investigate this scientific problem in more details and compile an entire text on the phenomenon mentioned above. With a great deal of effort and usage of numerous sources, a studious paper on the history and origin of Serbian Cyrillic script was created. It deals with the creators of the first Slovenian letter - the Glagolitic script - the Thessaloniki brothers Cyril and Methodius, the role of their students Clement and Naum, the first Slovenian literary language, the development of Serbian literature, the contribution of language and script and the enrichment of Serbian culture.

The paper chronologically processed all the relevant data on the Serbian script from the creators through St. Sava, Dositej Obradović, Vuk Karadžić as the most significant reformer of our language and script. All this gives the book its integrity, chronological order and scientific value. The paper has got five thematic units with about fifteen titles, ten acrosticated poems, about twenty photographs, as well as many bibliographical works cited in the literature.

**Keywords:** *Slovenian language, Cyrillic alphabet, Cyrillic spelling books, phonetic orthography, Serbian literature over the past eight hundred years.*